

CLEARY CONNOLLY

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Anne Cleary & Denis Connolly
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[Cleary and Connolly with one of their interactive installations at the Pompidou Centre, January 2009.](#)

Anne Cleary

Diploma in Architecture, Dublin Institute of Technology, 1990
Bachelor of Architectural Science, Trinity College, Dublin, 1990

Denis Connolly

Diploma in Architecture, Dublin Institute of Technology, 1989
Bachelor of Architectural Science, Trinity College, Dublin, 1989

SELECTED SOLO EXHIBITIONS

- 2013 [The Absent Architect](#). **Casino at Marino**, Dublin, Ireland.
[Look Both Ways](#). **Centre Culturel Irlandais**, Paris, France.
- 2012 [Hall of Mirrors](#). **Farmleigh Gallery**, Dublin, Ireland.
- 2011 [Plus/Minus](#) **Les Arches du Grand-Pont**, Lausanne, Switzerland.
- 2010 *Pratiques*. **Pôle Culturel de Sorgues**, Avignon, France.
[Still life with...](#) **The Hunt Museum**, Limerick, Ireland.
- 2009 [Pourquoi pas toi?](#) **Centre Pompidou**, Paris, France.
- 2008 *Moving Dublin*. **Centre Culturel Irlandais**, Paris, France.
- 2006 *Here There Now Then*. **Limerick City Gallery of Art**, Ireland.
- 2005 *Yokohama House Guests*. **Yokohama Triennial**, Japan.
- 2004 *RVB*. **Centre Culturel Irlandais**, Paris, France.

RECENT PUBLIC COMMISSIONS

- 2012 [One Small Step, One Giant Leap](#). **Sallins National School**, County Kildare, Ireland.
Participative Art Project/permanent photographic installation on glass.
[Look Both Ways](#). **Railway Procurement Authority**, Dublin, Ireland.
Video art project and iPhone App. In progress.
- 2011 [Leap](#). **Barbican Centre and City of London Academy**, London, UK.
Participative Art Project/permanent photographic installation on glass.
[On Sight](#). **Mayo County Council**, Castlebar, Ireland.
4 permanent sculptural/video installations.
[Colour Wheels](#). **University of Limerick**, Limerick, Ireland.
Permanent light installation for Mary Immaculate College.
[Joining The Dots](#). **Kerry County Museum**, Tralee, Ireland.
Participative art project/permanent light Installation.
- 2010 [Pratiques](#). **Sorgues Cultural Centre**, Sorgues, France.
Participative art project/permanent Interactive video Installation/photographs.
[We Can Fly](#). **Department of Education/St. Dymphna's School**, Ballina, Ireland.
Participative art project/photographs;

AWARDS AND HONOURS

- 2012 Arts Council, *Touring Award*, Ireland.
- 2010 Arts Council, *Project Award*, Ireland.
- 2009 AIB, *Award for Emerging Irish Artists of Exceptional Talent*, Ireland.
- 2006 Ville de Paris, *Aide à la Création*, Paris, France.
- 2005 EV+A, *2005 award*, Limerick, Ireland.
- 2003 Kerry Film Festival, *Best Documentary Film Prize*, Ireland.
- 2002 Ville de Paris, *Aide à la Création*, Paris, France.
Ville de Paris, *Bourse d'Aide à la Réalisation*, Paris, France.
- 2000 Cork Film Centre, *Moving Image Award*, Cork, Ireland.

SELECTED GROUP EXHIBITIONS

- 2012 **Tulca Season of Visual Arts**, Galway, Ireland.
Trans-art Festival of Contemporary Art, Cavan, Ireland.
- 2011 **Barbican Centre London and City of London Academy**, London, UK. *ArtsFest*.
Dublin Contemporary, Dublin, Ireland.
- 2010 **Barbican Centre**, London, UK. *Barbican Weekender*.
Crawford Gallery, Cork, Ireland. July 23 – October 9. *Close to Hand*.
- 2009 **Sesc Pompéia**, Sao Paulo, Brazil. *Sombras e Luz*.
- 2008 **Solstice Art Centre**, Navan, Ireland. *2Move Ireland*.
- 2006 **BBC Big Screen**. Liverpool, UK.
National Gallery, Prague, Czech Republic. *Tina –B*.
- 2005 **Kilkenny International Art Festival**, Kilkenny, Ireland.
Limerick City Art Gallery, Limerick, Ireland. *EV+A*.
W139, Amsterdam, Holland. *Global Tour*.

PUBLICATIONS

- 2011 **Edge °4 – Anne Cleary + Denis Connolly: In The Works**.
Ed. John O'Regan, Gandon Editions, Kinsale. Foreword by Helen O'Donoghue. ISBN
- 2009 **Moving Dublin – Anne Cleary + Denis Connolly**.
Ed. John O'Regan, Gandon Editions, Kinsale. Foreword by Frank McDonald. ISBN 978 0948037 696.
- 2007 **Edge °2 – Anne Cleary + Denis Connolly: Past + Presence**.
Ed. John O'Regan, Gandon Editions, Kinsale. ISBN 978 0948037 511.

TEACHING

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|---|---|
| France | Ireland |
| <i>École Nationale Supérieure d'Architecture</i> , Nantes. | <i>National School of Art and Design</i> , Dublin. |
| <i>UFR Arts, Philosophie, Esthétique</i> , Université Paris-VIII. | <i>DIT School of Art, Design & Printing</i> , Dublin. |
| <i>Ecole Nationale Supérieure des Beaux-Arts de Paris</i> . | <i>Limerick School of Art and Design</i> , Limerick. |
| <i>Ecole Nationale Supérieure des Arts Décoratifs</i> , Paris. | Norway |
| Forum des Sciences Cognitive, Paris. | <i>Bergen Academy of Art and Design</i> , Bergen. |

COLLECTIONS Cinémathèque Française; Auckland University; The Arts Council; South Dublin County Council; Limerick City Gallery of Art; École Nationale Supérieure, Paris La Villette.
Private collections in France, Ireland, Germany, Belgium and Switzerland.

Press

- 2013 **Art Forum**, Gemma Tipton, [Critic's pick](#), June/July
Telerama, Thierry Voisin, ['Leur monde est tordu'](#), 27 March
Sunday Times, Eithne Shortall, 'Mind bending helmet', 14 July
Irish Arts Review, Michaela Cutaya, 'The Absent Architect', Spring
Irish Times, Aidan Dunne ['Tricks and time travel at the Casino Marino'](#), May 29th
- 2012 **Sunday Times**, Cristín Leach Hughes, 'Time to make an exhibition of yourself', 17th June
- 2011 **Irish Arts Review**, Helen O'Donoghue, 'Cleary & Connolly, sans frontières', Winter
- 2010 **Irish Arts Review**, Sarah Finlay, 'Still life with...', vol 27, no.2
- 2009 **Frieze**, Brian Dillon, ['City report'](#), Dublin', vol. 124, June-August
Irish Arts Review, Donal Maguire, 'AIB Prize 2009', vol. 26, no.2
Irish Times, Frank McDonald, ['Dubliners used to "life in the trenches"'](#), 25th April
- 2008 **Le Figaro et Vous** (Paris), Valérie Sasportas, 'Les nouvelles manières de découvrir l'art dans les musées', 23rd December, no. 20030, cahier no.3
- 2007 **Circa**, Paul O'Brien, 'New-media art: an Irish context', no.120
- 2006 **Circa**, Karen Normoyle, 'Here There Now Then', no.118
- 2005 **Les Éditions Acharnistes** (Paris), Marc Mercier, 'Difference, 4'39, une gaie anarchie', no.13, March
L'Oeil, (Paris), Bénédicte Ramade and Manou Farine, 'image en Mouvement / ultracontemporain', March
Irish Times, Aidan Dunne, 'open EV+A review', 22nd March
- 2004 **Le Journal des Écrans Documentaire** (Paris), Yann le nagard, 'BPM', December
- 2003 **Urbanisme** (Paris), Annie Zimmerman, 'scènes du Boulevard', Nov-Dec