

CURRICULUM VITAE

CLEARY & CONNOLLY

Award winning art duo Cleary & Connolly live and work between Paris and Ireland. Their highly engaging artworks focus on perception of space and the relationship with the public. They design interactive environments that often integrate new technologies, and usually engage with architecture and place, including the Pompidou Centre, Paris (2009); The Barbican, London (2010); the Casino, Dublin (2013); the Dead Zoo, Dublin (2014); the Marconi Station, Clifden (2016) and the German Gymnasium, London (2016).

SOLO EXHIBITIONS (SELECTION)

- 2015 *The Metaperception Club*, **Centre Culturel Irlandais**, Paris, France.
- 2014 *Metaperceptual Helmets for the Dead Zoo*, **National Museum of Ireland**, Dublin, Ireland.
Particles or Waves. **Limerick City of Culture**, Limerick, Ireland.
- 2013 *The Absent Architect*, **Casino at Marino**, Dublin, Ireland.
Look Both Ways, **Centre Culturel Irlandais**, Paris, France.
- 2012 *Hall of Mirrors*, **Farmleigh Gallery**, Dublin, Ireland.
- 2011 *Plus/Minus*, **Les Arches du Grand-Pont**, Lausanne, Switzerland.
- 2010 *Pratiques*, **Cultural Centre, Sorgues**, France.
Still life with..., **The Hunt Museum**, Limerick, Ireland.
- 2009 *Pourquoi pas toi?*, **Pompidou Centre**, Paris, France.
- 2008 *Moving Dublin*, **Centre Culturel Irlandais**, Paris, France.
- 2005 *Yokohama House Guests*, **Yokohama Triennial**, Japan.

FESTIVALS AND GROUP EXHIBITIONS (SELECTION)

- 2017 *Young at Art*, Belfast, Northern Ireland, March 2017.
- 2016 *BIZARRO à Saint-Germain-des-Prés*, Paris, September - October 2016.
Lumiere, Festival of Light, London, UK, January 2016.
- 2015 *Lumiere*, Festival of Light, Durham, UK, November 2015.
Liverpool Arts Festival, Liverpool, UK, October 2015.
Phoenix Rising: Art and Civic Imagination, Hugh Lane Museum, Dublin, Ireland, janvier 2015.
- 2014 *27eme Instants Vidéo Numériques et Poétiques*, Marseille, November 2014.
Derry City of Culture, Derry, Northern Ireland, November 2014.
BORG2014, Anvers, Belgium, September - October 2014.
Videoformes Festival d'art numérique, Clermont Ferand, March 2014.
- 2013 *Faites l'Europe*, Mairie de Paris, Hôtel de Ville, Paris, May 2013.
Building Europe, European Parliament, Brussels, Belgium, 4 May 2013.
- 2012 *Tulca Season of Visual Arts*, Galway, Ireland, November 2012.
- 2011 *Artsfest*, Barbican Centre, London, UK, July 2011.
Dublin Contemporary, Dublin, Ireland, September - October 2011.
- 2010 *Barbican Weekender*, Barbican Centre, London, UK, March 2011.
- 2009 *Sombras et Luz*, Sesc Pompéia, Sao Paulo, Brazil, September - October 2009.
- 2006 *Tina -B*, National Gallery, Prague, Czech Republic, October 2006.
- 2005 *Global Tour*, W139, Amsterdam, Holland, December 2004 - January 2005.

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RECENT PUBLIC ART COMMISSIONS

- 2016 *Marconi POV*. Galway County Council, Galway, Ireland.
Run River Run. Galway University Hospital, Galway, Ireland.
- 2015 *Walk the Walk*. Arts Council of Northern Ireland, Cavan, Ireland.
- 2014 *My Feet Don't Touch the Ground*. Ardscoil Na Mara, Tramore, Ireland.
- 2013 *Look Both Ways*. Mairie de Paris, Hôtel de Ville, Paris, France.
- 2011 *Leap*. Barbican Centre and City of London Academy, Londres, UK.
On Sight. Mayo County Council, Castlebar, Ireland.
Colour Wheels. University of Limerick, Limerick, Ireland.
- 2010 *Pratiques*. Municipal Cultural Centre, Sorgues, France.

AWARDS AND DISTINCTIONS

- 2014 Arts Council of Ireland, Visual Art Project Award, Ireland.
- 2012 Arts Council of Ireland, Touring Award, Ireland.
- 2010 Arts Council of Ireland, Project Award, Ireland.
- 2009 AIB, Award for Emerging Irish Artists of Exceptional Talent, Ireland.
- 2006 Ville de Paris, Aide à la Création, Paris, France.
- 2005 EV+A, Prix 2005, Limerick, Ireland.

LECTURES

France	Europe
ENS Louis-Lumière, La Plaine Saint-Denis	Institut Experimentelle Psychologie, Universität Regensburg, Germany
Ecole nationale supérieure des beaux-arts, Paris	Biotopia, Schloss Nymphenburg, Munich, Germany
Ecole Nationale supérieure des Arts Décoratifs, Paris	National School of Art and Design, Dublin, Ireland
UFR Arts, Philosophie, Esthétique, Université Paris-VIII	DIT School of Art, Design & Printing, Dublin, Ireland
Ecole Nationale Supérieure d'Architecture, Nantes	Limerick School of Art and Design, Limerick, Ireland
Forum des Sciences Cognitive, Paris	Bergen Academy of Art and Design, Bergen, Norway

COLLECTIONS

Cinémathèque Française; University of Auckland; The Arts Council, Dublin; South Dublin County Council; Limerick City Gallery of Art; École Nationale Supérieure de Paris La Villette, Paris.
Private collections in France, Ireland, United Kingdom, Germany, Belgium, Switzerland.

SELECTED BIBLIOGRAPHY

- 2016 *Usbek & Rica (Paris)*, Etáinn Zwer, 'Les Artistes du Future', June.
- 2015 *Télérama (Paris)*, Thierry Voisin, 'Les Casques Méta-Perceptuels', 4 February.
- 2015 *Pour les Sciences (Paris)*, Loïc Mangin, 'Les Casques Méta-Perceptuels', January.
- 2013 *Art Forum (New York)*, Gemma Tipton, critic's pick, June/July 2013.
- 2012 *Sunday Times (Dublin)*, C Leach Hughes, 'Time to make an exhibition of yourself', 17 June.
- 2011 *Irish Arts Review (Dublin)*, Helen O'Donoghue, 'Cleary & Connolly, sans frontières', Winter edition.
- 2009 *Frieze (London)*, Brian Dillon, 'City report, Dublin', vol. 124, June - August.
- 2008 *Le Figaro (Paris)*, V Sasportas, 'Les nouvelles manières de découvrir l'art dans les musées', 23 Decembre.
- 2005 *L'Oeil (Paris)*, Bénédicte Ramade and Manou Farine, 'Image en Mouvement / Ultracontemporain', March.