

CLEARY CONNOLLY

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Anne Cleary & Denis Connolly

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Live and work in Paris and Dublin

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The Franco-Irish art couple, Cleary Connolly live and work in Paris. They have exhibited worldwide, and are the only Irish artists to have a solo exhibition in the Pompidou Centre in Paris.

They are Ireland's foremost new-media artists, easily incorporating innovative new technologies into their work, to produce art that is both engaging and significant. Public engagement is primordial in their work, and they are constantly investigating new forms that encourage dialogue between audience and artwork.

Much of Cleary & Connolly's work is collaborative, with a strong socio-political aspect, both through its subject matter and in its engagement with people. They coined the term "observer participation" to describe their work, which is committed to affirming the active role of the public in art.

SELECTED SOLO EXHIBITIONS

- 2014 [*Metaperceptual Helmets for the Dead Zoo*](#). **National Museum of Ireland**, Dublin, Ireland (in preparation).
[*Particles or Waves*](#). **Limerick City of Culture**, Limerick, Ireland.
- 2013 [*The Absent Architect*](#). **Casino at Marino**, Dublin, Ireland.
[*Look Both Ways*](#). **Parvis de l'Hôtel de Ville**, Paris, France.
- 2012 [*Hall of Mirrors*](#). **Farmleigh Gallery**, Dublin, Ireland.
- 2011 [*Plus/Minus*](#) **Les Arches du Grand-Pont**, Lausanne, Switzerland.
- 2010 [*Pratiques*](#). **Pôle Culturel de Sorgues**, Avignon, France.
[*Still life with...*](#) **The Hunt Museum**, Limerick, Ireland.
- 2009 [*Pourquoi pas toi?*](#) **Centre Pompidou**, Paris, France.
- 2008 [*Moving Dublin*](#) **Centre Culturel Irlandais**, Paris, France.
- 2006 [*Here There Now Then*](#). **Limerick City Gallery of Art**, Ireland.
- 2005 [*Yokohama House Guests*](#). **Yokohama Triennial**, Japan.
- 2004 [*RVB*](#). **Centre Culturel Irlandais**, Paris, France.

SELECTED GROUP EXHIBITIONS

- 2014 **Lumière**, **Derry City of Culture**, Derry, Northern Ireland
- 2012 **Tulca Season of Visual Arts**, Galway, Ireland.
Trans-art Festival of Contemporary Art, Cavan, Ireland.
- 2011 **Barbican Centre London and City of London Academy**, London, UK. *ArtsFest*.
Dublin Contemporary, Dublin, Ireland.
- 2010 **Barbican Centre**, London, UK. *Barbican Weekender*.
Crawford Gallery, Cork, Ireland. July 23 – October 9. *Close to Hand*.
- 2009 **Sesc Pompéia**, Sao Paulo, Brazil. *Sombras e Luz*.
- 2008 **Solstice Art Centre**, Navan, Ireland. *2Move Ireland*.
- 2006 **BBC Big Screen**. Liverpool, UK.
National Gallery, Prague, Czech Republic. *Tina –B*.
- 2005 **Kilkenny International Art Festival**, Kilkenny, Ireland.
Limerick City Art Gallery, Limerick, Ireland. *EV+A*.
W139, Amsterdam, Holland. *Global Tour*.

RECENT PUBLIC COMMISSIONS

- 2013 [Particles or Waves](#). **Saint Patrick's College, Cavan**.
Participative Art Project/5 permanent artworks, including light, print and sculptural pieces.
- 2012 [One Small Step, One Giant Leap](#). **Sallins National School**, County Kildare, Ireland.
Participative Art Project/permanent photographic installation on glass.
[Look Both Ways](#). **Railway Procurement Authority**, Dublin, Ireland.
Video art project and iPhone App. In progress.
- 2011 [Leap](#). **Barbican Centre and City of London Academy**, London, UK.
Participative Art Project/permanent photographic installation on glass.
[On Sight](#). **Mayo County Council**, Castlebar, Ireland.
4 permanent sculptural/video installations on a lake.
[Colour Wheels](#). **University of Limerick**, Limerick, Ireland.
Permanent light installation for Mary Immaculate College.
[Joining the Dots](#). **Kerry County Museum**, Tralee, Ireland.
Participative art project/permanent light Installation.
- 2010 [Pratiques](#). **Sorgues Cultural Centre**, Sorgues, France.
Participative art project/permanent Interactive video Installation/photographs.
[We Can Fly](#). **Department of Education/St. Dymphna's School**, Ballina, Ireland.
Participative art project/photographs;

PUBLICATIONS

- 2011 [Edge °4 – Anne Cleary + Denis Connolly: In The Works](#).
Ed. John O'Regan, Gandon Editions, Kinsale. Foreword by Helen O'Donoghue. ISBN 978-0948037818
- 2009 [Moving Dublin - Anne Cleary & Denis Connolly](#)
Ed. John O'Regan, Gandon Editions, Kinsale. Foreword by Frank McDonald. ISBN 978 0948037 696.
- 2007 [Edge °2 – Anne Cleary + Denis Connolly: Past + Presence](#).
Ed. John O'Regan, Gandon Editions, Kinsale. ISBN 978 0948037 511.

TEACHING

France

École Nationale Supérieure d'Architecture, Nantes.
UFR Arts, Philosophie, Esthétique, Université Paris-VIII.
Ecole Nationale Supérieure des Beaux-Arts de Paris.
Ecole Nationale Supérieure des Arts Décoratifs, Paris.
Forum des Sciences Cognitive, Paris.

Ireland

National School of Art and Design, Dublin.
DIT School of Art, Design & Printing, Dublin.
Limerick School of Art and Design, Limerick.

Norway

Bergen Academy of Art and Design, Bergen.

Press

- 2013 **Art Forum**, Gemma Tipton, [critic's pick](#), June/July
Telerama, Thierry Voisin, [Leur monde est tordu](#), 27 March
Sunday Times, Eithne Shortall, [mind bending helmet](#) 14 July
Irish Arts Review, Michaela Cutaya, [The Absent Architect](#) Spring
Irish Times, Aidan Dunne [Tricks and Timetravel at the Casino](#) May 29th
- 2012 **Sunday Times**, Cristin Leach Hughes, [Time to make an exhibition of yourself](#) 17th June
- 2011 **Irish Arts Review**, Helen O'Donoghue, [Cleary & Connolly, sans frontières](#) Winter
- 2010 **Irish Arts Review**, Sarah Finlay, [Still Life With](#), vol 27, no.2
- 2009 **Frieze**, Brian Dillon, [City Report](#), Dublin, vol. 124, June-August
Irish Independent, Maeve Dineen, [The Art of Having Winning Parents](#), 4 June
Irish Arts Review, Donal Maguire, 'AIB Prize 2009', vol. 26, no.2
- 2008 **Le Figaro et Vous** (Paris), Valérie Sasportas, [Les nouvelles manières de découvrir l'art dans les musées](#), 23rd December, no. 20030, cahier no.3
- 2007 **Circa**, Paul O'Brien, 'New-media art: an Irish context', no.120
- 2006 **Circa**, Karen Normoyle, 'Here There Now Then', no.118
- 2005 **Les Éditions Acharnistes** (Paris), Marc Mercier, 'Difference, 4'39, une gaie anarchie', no.13, March
L'Oeil, (Paris), Bénédicte Ramade 'image en Mouvement / ultracontemporain', March
- 2003 **Urbanisme** (Paris), Annie Zimmerman, 'Scènes du Boulevard', Nov-Dec