

Winners of the AIB award in 2009, artistic duo Anne Cleary and Denis Connolly share their time between Ireland and Paris, working principally in Ireland.

Their works revolves around visual perception. How we look at the world and the way we understand it, each of us from our own singular perspective, is central to what we are as human beings. Recent projects include a series of outdoor scultural artworks for the [Marconi Radio Station](#) in Clifden, a series of [polished aluminium helmets](#) that transfor vision, and a [Building Peace through the Arts project](#) at Ballyjamesduff in County Cavan. Cleary and Connolly also work internationally, recent projects include: a project on [Art and Neuroscience](#) with David Byrne in New York; [Self Perceptions](#) at the Tate Modern in London; and [Less than Thirteen](#), a commission from the Barbican Centre in London exploring the movements of conductor Sir Simon Rattle.

#### LINKS

<http://www.connolly-cleary.com/Home/MARCONI-photos.html>

<http://www.connolly-cleary.com/Home/walk-the-walk.html>

<http://www.connolly-cleary.com/Home/helmets.html>

<http://www.connolly-cleary.com/Particles-or-Waves/particles-or-waves.html>

#### SOLO EXHIBITIONS (SELECTION)

- 2015 *The Metaperception Club*, **Irish Cultural Centre, Paris, France.**
- 2014 *Metaperceptual Helmets for the Dead Zoo*, **National Museum of Ireland, Dublin, Ireland.**  
*Particles or Waves*. **Limerick City of Culture, Limerick, Ireland.**
- 2013 *The Absent Architect*, **Casino at Marino, Dublin, Ireland.**
- 2012 *Hall of Mirrors*, **Farmleigh Gallery, Dublin, Ireland.**
- 2010 *Still life with...*, **The Hunt Museum, Limerick, Ireland.**
- 2009 *Pourquoi pas toi?*, **Pompidou Centre, Paris, France.**

#### GROUP EXHIBITIONS (SELECTION)

- 2018 Self Perceptions, **Tate Modern, London**, March 2018.
- 2017 *This is Rattle*, **Barbican Centre, London**, September 2017 - January 2018.  
*Theatre of the Mind*, **Governor's Island, New York**, October November 2017.  
*Young at Art*, **Belfast, Northern Ireland**, March 2017.
- 2016 *Lumiere*, **Light Art Festiva, London, UK**, January 2016.
- 2015 *Liverpool Arts Festival*, **Liverpool, UK**, October 2015.  
*Phoenix Rising: Art and Civic Imagination*, **Hugh Lane Museum, Dublin, Ireland**, January 2015.
- 2014 *Derry City of Culture*, **Derry, Northern Ireland**, November 2014.
- 2013 *Building Europe*, **European Parliament, Brussels, Belgium**, 4 May 2013.

#### RECENT PUBLIC ART COMMISSIONS

- 2018-2019 *In the Picture*. Participative project and permanent art. Commissioner: **Marino School, Bray.**
- 2018-2019 *Our Worlds*. Participative project and permanent art. Commissioner: **St Finnachtas's N.S., Clare.**
- 2017-2018 *School of Looking*. Participative project. Commissioner: **CÚRAM Centre for Research, Galway.**
- 2017 *Questions*. Participative project and art. Commissioner: **Scoil Nioclais, Cork, Ireland.**
- 2016 *Marconi series*, Marconi Telegraph Station, Clifden. Commissioner: **Galway County Council.**
- 2015 *Walk the Walk*. Sculpture, Cavan, Ireland. Commissioner: **Arts Council of Northern Ireland,**
- 2014 *My Feet Don't Touch the Ground*. Commissioner: **Ardscoil Na Mara, Tramore.**
- 2011 *On Sight*, Lough Lannagh, Castlebar, County Mayo. Commissioner: **Mayo County Council.**

#### RECENT PRESS ARTICLES (SELECTION)

- 2019 [THE IRISH TIMES](#), How a digital art project offers an outlet for autistic students, Gemma Tipton, Jan 28th.
- 2018 [CLOT MAG](#) (London), **CLEARY & CONNOLLY**, The Art of Looking, Ana Sancho, Jan 10th.  
[IRISH TECH NEWS](#), CÚRAM Art-Science Exhibition Sparks Inspiring Ideas, Alison McGuire, April 19th
- 2017 [ARTS & HEALTH](#), Perspectives, Cleary Connolly, Lines of Escape, Summer 2017.
- 2015 [POUR LA SCIENCE](#) (Paris), Dans la tête d'un requin-marteau, Loïc Mangin, January 23rd.