

CURRICULUM VITAE

Anne Cleary and Denis Connolly

1965	Denis Connolly born in Ireland
1989	Diploma in Architecture, Dublin Institute of Technology Bachelor of Architectural Science, Trinity College, Dublin
1990	Moved to France
1965	Anne Cleary born in Ireland
1990	Diploma in Architecture, Dublin Institute of Technology Bachelor of Architectural Science, Trinity College, Dublin
1990	Moved to France

PROFILE

Award winning Irish artists Anne Cleary and Denis Connolly live and work in Paris, where they moved in 1990 following architectural studies in Dublin during the 1980s. After a lengthy collaboration with the esteemed French urban theorist Bernard Huet in the early 90's they developed a long lasting interest in the filmed city. Patterns of behaviour, both in cities and within our institutions, are a central preoccupation of their work; and these they examine through narrative and interactive video, installation, photography, and text. Anne and Denis see their work as an ongoing engagement with the world.

In 2006 they created their first interactive exhibition, *HereThereNowThen*, at **LCGA** in Limerick, based on the principles of observer participation. These installations travelled widely over the next two years before regrouping at the **Pompidou Centre** for an exhibition entitled *Pourquoi pas Toi?* In winter 2008, visited by over 40,000 people during its 3 month run. Their work has been exhibited worldwide; at the **Yokohama Triennial** in Japan, the **Czech National Gallery** in Prague, the **Museum of Modern Art** in Marseille. They are currently presenting their interactive works at **Sesc Pompéia** in Sao Paulo in the exhibition *Sombras e Luz (Ombres et Lumières)* as part of the *Year of France in Brazil*.

In 2008 their work was featured at the **Forum of Cognitive Science** at the Cité Internationale Universitaire in Paris. Recent publications include *Moving Dublin*¹, a book of writings and photographs on urban mobility in Dublin city, and *Past and Presence*², a collection of essays on their work. They are the recipients of the **2009 AIB Prize** for emerging Irish artists of outstanding potential.

SOLO EXHIBITIONS

2009	Moving Dublin. Centre Culturel Irlandais, Paris, October 2009.
2008	Pourquoi pas toi? Centre Pompidou, Paris, France.
2006	Here There Now Then. Limerick City Gallery of Art, Ireland. The Boulevard Project and <i>Plus/Minus</i> , Kinsale Arts Week, Ireland.
2005	Yokohama House Guests. Yokohama Triennial, Japan. RVB. Espace Schöffer, Paris, France.
2004	RVB. Centre Culturel Irlandais, Paris, France.
2002	Scènes du Boulevard. Galerie Éof, Paris, France. Touchy. Le Triangle Centre d'Art Contemporain, Rennes, France.
2000	Des Vraies Histoires. Limerick City Art Gallery, Limerick, Ireland. Des Vraies Histoires. Galerie Éof, Paris, France.
1999	Touchy. Galway Arts Festival, Galway, Ireland. Touchy. Bretigny Centre d'Art Contemporain, France.

¹ Gandon Editions, Kinsale : ISBN 978 0948037 696.

² Edge °2 – Anne Cleary + Denis Connolly: Past + Presence. Gandon Editions, Kinsale. ISBN 978 0948037 511.

COMMISSIONED WORKS

- 2010 **Pratiques:** Participative Art Project, Permanent Interactive, Video Installation and Photographs. (Commissioned by the Town of Sorgues, France, for their new Media Institution).
Still Life With... Sculptural interactive Video Installation). (Commissioned by Limerick City Gallery of art and AIB.)
- 2009 **Day 1 today.** Permanent interactive video installation. (Commissioned by Limerick school of Art and Design).
- 2007/2008 **Moving Dublin.** Participative Art Project, book and HD documentary film. (Commissioned by South Dublin County Council/In Context 3 Percent for Art Programme).
- 2007 **Ballymun Sequence.** Participative Art Project and Permanent Musical Video Installation. (Commissioned by the Ballymun Primary Healthcare Facility).
- 2006 **Here There Now Then.** Interactive Video Installation. (Commissioned by the Limerick City Gallery and the Arts Council of Ireland).
Plus/Minus. Interactive Video Installation. (Commissioned by Kinsale Arts Week, LCGA and Cork Film Centre).
- 2005 **Yokohama Houseguests.** Interactive Video Installation. (Commissioned by the Yokohama Triennial).
Endless Walk: Narrative Video Installation. (Commissioned by W139, Amsterdam for the Global Tour Exhibition).

SELECTED GROUP EXHIBITIONS

- 2009 Sombras e Luz, Sesc Pompéia, Sao Paulo, September 15 - December 6 2009.
Noughties but Nice, 21st Century Irish Art. LCGA, Limerick, September 10 - November 11 2009.
TULCA Season of visual art, Galway, November 2009.
- 2008 Do Something Different, the Barbican Centre, London, March 2008.
2MOVE IRELAND, Solstice Art Centre, Navan Ireland, *Here, Then and Now.*
Forum des Sciences Cognitive, Paris, *Life of Saint Mary.*
Satellite, Light-based Media Showcase, Tallaght, Dublin.
- 2007 Galway Arts Festival and the Enso-Darklight Enso-Darklight Open Air Experimental Cinema, *Ballymun Sequence.*
- 2006 BBC Big Screen, Liverpool, *Scènes du Boulevard.*
Tina –B, National Gallery, Prague, Czech Republic, *BPM.*
- 2005 Kilkenny International Art Festival, Ireland, *RVB.*
Tulca Season of Visual Arts, Galway, Ireland, *Scènes du Boulevard.*
EV+A, Limerick City Art Gallery, Limerick, Ireland, *RVB.*
Global Tour, W139, Amsterdam, Holland, *Endless Walk.*
- 2004 Kulturforum, Dresden, Germany, *Scenes du Boulevard.*
- 2003 European Media Art Festival, Germany, *Scènes du Boulevard.*
- 2002 Centre d'Art Contemporain de l'Abbaye Saint- Andre, France, *Des Vraies Histoires.*
Nuit Blanche, Galerie Éof, Paris, *Scènes du Boulevard.*
- 2001 Musee d'Art Moderne, Marseille, France, *Tosser.*
- 2000 Art House, Dublin, Ireland, *Touchy 1 – 3.*
- 1999 Triskle Art Centre, Cork, Ireland, *Touchy 1 – 3.*
ZAC9, Musee d'Art Moderne, Paris, France, *The Pizza Project.*

SELECTED FILM AND VIDEO FESTIVALS

- 2008 Galway Arts Festival and the Enso-Darklight Festival, *Ballymun Sequence.*
- 2007 Videoformes International Festival of New Media, France, *12345six.*
New Zealand International Festivals, *RVB.*
- 2006 International Film Festival, Rotterdam, Holland, *Scènes du Boulevard.*
- 2005 New Zealand International Festivals, *Scènes du Boulevard.*
- 2004 Kerry Film Festival, Tralee, Ireland, *No Thank You.*
Bangkok Short Film Festival, Bangkok, Thailand, *Scènes du Boulevard.*
Simrisham International Art Film Festival, Sweden, *Scènes du Boulevard.*
Les Écrans Documentaires, France, *BPM.*
- 2003 La Rochelle International Film Festival, France, *Scènes du Boulevard.*
Flanders International Film Festival, Belgium, *Scènes du Boulevard.*
International Festival of Electronic Arts, Columbia, *Scènes du Boulevard.*

RECENT COLLABORATIVE EVENTS

- 2010 3RD Forum, Abbey Theatre, Dublin. 1913/2013 Lockout exhibition Forum. Jan 2010.

- 2009 AñoSOS 4.8 Festival of contemporary dance, Murcia, Spain, January - May 2009.
 2008 Multidisciplinary Workshops with young people, Pompidou Centre, Paris.
 Multidisciplinary Workshops with challenged young people, Museum of Modern Art, Paris.
 'Body and Camera', Multi-Disciplinary Exchange workshops, Dance Ireland, Dublin.
 2007 Plus/Minus, Multi-Disciplinary performance, The Place, London.
 2006 Plus/Minus, Multi-Disciplinary workshop and performance, Limerick City Gallery of Art.

AWARDS AND HONOURS

- 2009 AIB award for emerging Irish artists of exceptional talent.
 2006 Ville de Paris, Aide à la Création.
 2005 EV+A 2005 award, Limerick, Ireland.
 2003 Best Documentary Film Prize, Kerry Film Festival, Ireland.
 2002 Ville de Paris, Aide à la Création.
 Ville de Paris, Bourse d'Aide à la Réalisation.
 2000 Moving Image Award, Cork Film Centre, Cork, Ireland.

COLLECTIONS

- 2009 Limerick School of Art and Design
 South Dublin County Council
 2007 Cinémathèque Française, Paris
 Auckland University Media Studies department.
 2006 The Arts Council / An Chomhairle Ealaíon
 Limerick City Gallery of Art, Ireland
 2005 École Nationale Supérieure, Paris La Villette

SELECTED BIBLIOGRAPHY

- 2009 Moving Dublin – Anne Cleary + Denis Connolly: Ed. John O'Regan, Gandon Editions, Kinsale.
 Publication with DVD, Foreword by Frank McDonald. ISBN 978 0948037 696.
 2008 Night and Day. A series of photographs to illustrate Dermot Bolger's poetry. Ed. New
 Island, Dublin. ISBN 978 1 84840 027 6.
 2007 Edge 2 – Anne Cleary + Denis Connolly: Past + Presence. Ed. John O'Regan, Gandon Editions,
 Kinsale. ISBN 978 0948037 511.
 Paul O'Brien. New-media art: An Irish context. CIRCA 120, Summer 2007, P 36.
 2006 Karen Normoyle, Here There Now Then, CIRCA 118 Winter 2006 p 99.
 2005 Marc Mercier, Difference, Une Gaie Anarchie, Les Anarchistes 13, March 2005.
 Emmanuelle Farine, Image en Mouvement/ultracontemporain, L'OIEL, March 2004.
 Marc Mercier, Danser-Dormir, Bref, le Magazine de Court Metrage, March-April 2005.
 Aidan Dunne, The Arts, Irish Times March 22, 2005, p14.
 2004 RVB, Catalogue, Centre Culturel Irlandais and Ville de Paris.
 Lucy Cotter, The Migrant's Perspective: Irish Artists in Mainland Europe, Arts Council
 An Chomhairle Ealaíon Critical Reflection Award 2004.

CONTACT DETAILS

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