

Inaugural international light festival in London commissions new work from Irish artists Cleary Connolly

Lumiere London 14-17 January 2016

Award-winning Irish artist duo [Cleary Connolly](#) have been commissioned to make a new work for [Lumiere London](#), a major new light festival for central London.

Developed by creative producers Artichoke and supported by the Mayor of London, *Lumiere London* is an outdoor light festival taking place across London's West End and King's Cross areas over four evenings from 14 to 17 January 2016. *Lumiere London* will bring together an extraordinary array of installations from world-renowned artists to transform the capital into a winter playground.

As part of this dazzling event, [Joining the Dots](#) by Cleary Connolly is a new commission, developed from the artists' recent collaboration with perceptive psychologists and composed with young people from the local community.

The artwork is inspired by Gunnar Johansson's investigations into the perception of biological motion demonstrating that 13 moving points judiciously placed at the joints is the minimum number needed to define a moving human figure.

In response to Johansson's work, Paris-based Irish artists Anne Cleary and Denis Connolly have applied these principles in workshops with the local community. In the projection, you can make out the forms of local children, vaulting over windows or treating the architectural details as a climbing frame, each depicted exclusively by thirteen moving dots.

This light installation can be discovered at the former Grade II listed [German Gymnasium](#) in King's Cross. This is the world premiere of this artwork.

Editors' Notes

Lumiere

Artichoke first programmed *Lumiere* in Durham in 2009, where it has since returned every other year, attracting ever-growing audiences. In 2013, *Lumiere* also travelled to Derry-Londonderry where it was part of the UK City of Culture celebrations.

The Artists:

Award winning art duo [Cleary & Connolly](#) live and work in Paris. Their highly engaging artwork uses new technologies to provide a viewer experience that goes far beyond passive spectatorship. They coined the term "observer-participation" to describe their strategy, which engages with audience on many levels, sometimes working with people to create the work, or inviting them to bring the work to life by their movements.

They have exhibited widely internationally, including: The National Gallery, Dublin; The Barbican, London; The Pompidou Centre, Paris; Sesc Pompéia, Sao Paulo; Yokohama Triennial, Japan; The National Gallery, Prague; le Centre Culturel Irlandais, Paris; as well as *Lumiere* in Derry~Londonderry 2013 and *Lumiere* in Durham in 2015.

For further information, interviews and images contact:

Anna Vinegrad

T: +44 (0)20 7650 7611 / +44 07813 808487

E: anna.vinegrad@artichoke.uk.com

<http://www.visitlondon.com/lumiere>

<https://twitter.com/artichoketrust>

<http://www.connolly-cleary.com/Home/News.html>