



CENTRE CULTUREL
IRLANDAIS

PARIS

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THE META-PERCEPTION CLUB

6 January – 20 February 2015

Centre Culturel Irlandais, Paris

A co-curated series of exhibitions, happenings, a residency and talks
Presented by Cleary Connolly and the Centre Culturel Irlandais

If we have two eyes, then why is our vision so limited? Why do we have so little depth perception? Why don't our two eyes offer us two different views of the world? Why don't they allow us to look behind and in front at the same time, or sideways in both directions? Looking through Michael Land's defining work *Animal Eyes*, we see that nature has explored all of these possibilities: the Hammerhead Shark has hyper-stereo vision; the horse sees 357° around itself; the chameleon has separately rotatable eyes... These are questions explored by Cleary Connolly through their series of 'Meta-Perceptual' helmets, sculptural works focused on the mysteries of visual perception, which they present in the Centre Culturel Irlandais as part of a three month residency. Taking the theme of perception as a starting point, the two artists and the director of CCI have invited visual and sound artists, performance poets, jazz, electronic and experimental musicians and creative practitioners, as well as scientists, researchers and a philosopher cum cheese-monger to present their work on perception at the CCI. This will take the format of three short exhibitions and three multi-disciplinary evenings, as well as talks and workshops.

HAPPENING 1

Thursday 22 January

18:30 Traditional Music: Caoimhín O'Raghaigh and Dan Trueman

19:00 Poetry Performance: Billy Ramsell

19:30 Performance: Être par Six - (Carmela Uranga, Lucy Dixon, Eric Rehl, Pierre Grosbois)

20:00 Experimental Music: Concorde (Elaine Clark and Martin Johnson) plays music by Jane O'Leary, Dave Fennessy and Rhona Clarke

20:30 Experimental Music: Chasing Sound through Space and Time - Caballeros Simpáticos

Ongoing

Visual Arts: Cleary Connolly - Meta-perceptual helmets; Dutch Wax installation

Roseanne Lynch - Photographic installation

Exhibition: Jenny Brady - Technology Autonomous; Wow and Flutter

Perceptual Experience: Patrick Cavanagh - Monster Flash

Sound Installation: DinahBird and Jean Philippe Renault - Little Voices

Gustatory Experience: Hervé Binet

HAPPENING 2

Thursday 5 February

18:30 Jazz: Ronan Guilfoyle

19:00 Poetry Performance: Dave Lordan

19:30 Experimental Music: Fabrice Naud on the Theremin

20:00 Theatrical Performance: Janet Moran in character

Ongoing

Visual Arts: Cleary Connolly - Meta-Perceptual Helmets; Moving Still; On Sight installation

Exhibition: Grace Weir - Dust Defying Gravity; A Deep Field for the Time Deaf

Perceptual Experience: Patrick Cavanagh - Monster Flash

Sound Installation: DinahBird and Jean Philippe Renault - Little Voices

Gustatory Experience: Hervé Binet

HAPPENING 3

Thursday 19 February

18:30 Talk: Guillaume Dumas

19:00 Contemporary Music: Roger Doyle

19:45 Poetry Performance: Maighread Medbh

Ongoing

Visual Arts: Cleary Connolly - Meta-perceptual helmets; Time is a Dimension Like Any Other; On Sight installation

Exhibition: Dan Shippides - Mortar I Device; Crossoverstar

Perceptual Experience: Patrick Cavanagh - Monster Flash

Sound Installation: DinahBird and Jean Philippe Renault - Little Voice

Gustatory Experience: Hervé Binet

Open studio: Tuesdays to Fridays,
14:00 - 17:00

and by appointment

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Culture Ireland
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An Roinn Gnóthaí Fachtracha agus Trádála
Department of Foreign Affairs and Trade

THE META-PERCEPTION CLUB

VISUAL ART

Cleary Connolly are Ireland's foremost new-media artists, using new technologies to produce art that is engaging and significant. They have exhibited world-wide, including Yokohama Triennial, (2005), Pompidou Centre (2009), Barbican, London (2010) and Dublin Contemporary (2012).

Jenny Brady uses the moving image to explore ideas around translation, perception and language. Recent exhibitions include EVA International 2014, Limerick, Images Festival 2014, Toronto (2014), Futures '13 RHA, Dublin, Talbot Rice Gallery, Edinburgh.

Grace Weir works primarily in the moving image and is concerned with aligning lived experience of the world with knowledge and theory. She represented Ireland at the 49th International Venice Biennale and has exhibited widely internationally.

Dan Shippides' work embraces a concept of landscape as the living experience of the world around us as much as the cultured and framed perspective of landscape as a genre within culture. He is former co-director at Catalyst Arts, Belfast.

Roseanne Lynch employs strategies of photography and installation. A recent artist-in residence at Centre Culturel Irlandais, she lectures at Crawford College of Art and Design, Cork, and Cork School of Architecture.

SCIENCE

Patrick Cavanagh is the head of the Centre Attention & Vision and Professor at the Université Paris Descartes. He has explored the contribution of shadow, color, motion, and texture to representations of visual form and these experiments led to his interest in art as a source of data for neuroscience.

Guillaume Dumas has a doctorate in cognitive neurosciences from Université Paris 6. He recently joined the research team in human genetics and cognitive functions at l'Institut Pasteur. He will present recent advances in cognitive sciences and illustrate them with demonstrations drawing as much from art as from science.

MUSIC

Irish composer **Roger Doyle** has worked extensively in theatre, film and dance. *Babel*, his magnum opus, was released on a five-CD set in 1999 and is a celebration of the multiplicity of musical language and evolving technologies. It took Doyle ten years to compose. He worked

with 48 collaborators and produced 103 individual pieces of music for *Babel*. In 2007 he won the Magisterium Award at the Bourges International Electroacoustic Music Competition in France, for his composition *The Ninth Set* - a three album electronic music set called *Passades*.

Founded in 1976 **Concorde** promotes new music and regularly commissions work from Irish composers, frequently working with international guest soloists. The programme consists of: Jane O'Leary's *No. 19*; Dave Fennessy's *Five Hofer Photographs*; Rhona Clarke's *Con Coro*. The audience listens blind-folded.

Rhona Clarke is a Dublin-based composer. She studied music at University College, Dublin, and completed a Ph.D at Queen's University, Belfast.

Fiddlers **Caoimhín Ó Raghallaigh and Dan Trueman** challenge our perception of the traditional fiddle. Caoimhín and Dan perform on an instrument made specially for Dan by Norwegian luthier Salve Hakedal, a fiddle with five bowed strings and five sympathetic strings.

Ronan Guilfoyle is a major figure on the Irish jazz scene with an international reputation as a performer, teacher and composer. Perception is important to him as a jazz musician, where combinations of rhythms can create new rhythms that only exist in the composite sounds of the other rhythms.

Fabrice Naud — AKA Docteur Naud — is an experimental musician who will perform on the theremin. He is also the inventor of the not-yet-famous Braguetophone — a trouser zip that plays music. He plays and invents a wide range of traditional and electronic instruments.

Caballeros Simpáticos are David Haddad, Automne Lajeat, Perry Leopard and Glenn Marzin. They play keyboards, found sounds, cello, theremin, xylophone, guitar, saxophone, percussion. For the Meta-perception Club they will perform *Chasing Sound through Space and Time* - an instantaneous composition that asks the questions: What was that noise? Where did it come from?

PERFORMANCE

Janet Moran is an actor based in Dublin, where she works with the Corn Exchange Theatre Company, and has toured to the UK, Germany, Australia and Mexico. *Swing*, the play that she co-wrote, played in CCI in May 2014, as well as at the Irish Arts Center in New York, where it received the New York Times critics pick. She will perform extracts from Irish plays

focusing on ideas of transformation in performance.

Être Par Six (Carmela Uranga, Lucy Dixon, Erik Rehl and Pierre Grosbois) are a Paris based performance troupe that combine their individual disciplines (visual art, theatre, dance, cinema), to create pieces that give a multilayered sense of time and place.

POETRY

Cork poet **Billy Ramsell** holds the Chair of Ireland Bursary for 2013. He has published two collections with Dedalus Press, *Complicated Pleasures* in 2007 and *The Architect's Dream of Winter* in 2013, which was shortlisted for the Irish Times Poetry Now Award.

Dave Lordan is a writer based in Dublin who has been shaking up the Irish writing scene with his passionate, risk-taking writing since the early noughties.

Máighréad Medbh has been a pioneer of performance poetry in Ireland since the 1990s. Structure and rhythm are crucial in her work, often representing inner happenings and perceptions. Her poems at the Meta-Perception Club will speak of disorder, obsession and re-imaginings.

SOUND

DinahBird is a sound artist living and working in Paris. She makes radio programmes, audio publications, installations, and soundtracks. Recent commissions include *Topographies Nocturnes*, a radio art project for which she won the prestigious Prix Luc Ferrari.

Jean-Philippe Renoult is a writer, radio producer and sound artist based in Paris. His work focuses on field recordings and transformation of environmental sounds.

For the Meta-perception Club they have created a new sound piece called **Little Voices** which allows you to listen without using your ears.

TASTE

Former archeologist **Hervé Binet** began publishing art books in the '90s. His experience as an art dealer led him to discover a taste for luxury — and so for cheese. He discovered — in the world of cheese just as in the world of art — the I like, I don't like, it's good, it's not good, — knowing of course that one can always like what is not good. Now a cheese consultant, he offers us a series of experiences to examine this peculiarity of judgement, but also to discover new cheeses which may allow us to escape from our preconceptions through the application of perception.