

IAT

RVB

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RVB

"RVB, three initiales for a triptyque manipulating three intrigues, three investigations, three stories of three couples, entwined, inextricable one from the other."

Using projections, texts, images and a particularly sophisticated sound environment, RVB invests to the full the varied spaces of the Centre Culturel Irlandais."

Ultracontemporain, France Culture, 20th March 2004

"In this layered, filmic work, R is a murder story, V is a nature story and B is a children's story. Filmed over 3 years, RVB interweaves 3 thematic narratives, all based on documentary material filmed in and around the artists' parisian home.

"The 3 stories, all absorbing in their different ways, relate to the birth and infancy of Bo & Lotti, the artists' twin daughters, to the disappearance of one of a pair of Japanese Nightingales, Igor & Vera, and, rather horribly, to the circumstances surrounding the killing of Claire Koskas in the furniture shop run by herself and her husband on the ground floor of the building.

The coexistence of the three documentary strands generates a compound narrative structure that is much more than the sum of the parts, interesting though each is in its own right. RVB conveys a sense of urban life in a rounded novelistic way, economically conveying the open-ended intersection and progress of different levels of experience. There is nothing showy or portentous about the way it deals with the profound themes of birth, life, love, loss and death; it just sets about its task with quiet effectiveness and insight"

Aidan Dunne, The Irish Times, March 22, 2005



RVB

3 Screen Video Installation

Digital Video

Année de réalisation 2004

Duration 65' 44" looped

Images: Denis Connolly and Anne Cleary

Sound: Denis Connolly with Dinahbird

This video Installation, somewhere between home movie, documentary and experimental film, was premiered as a 3 screen video installation in the Irish Culturel Centre in Paris in March 2004, under the title RVB.

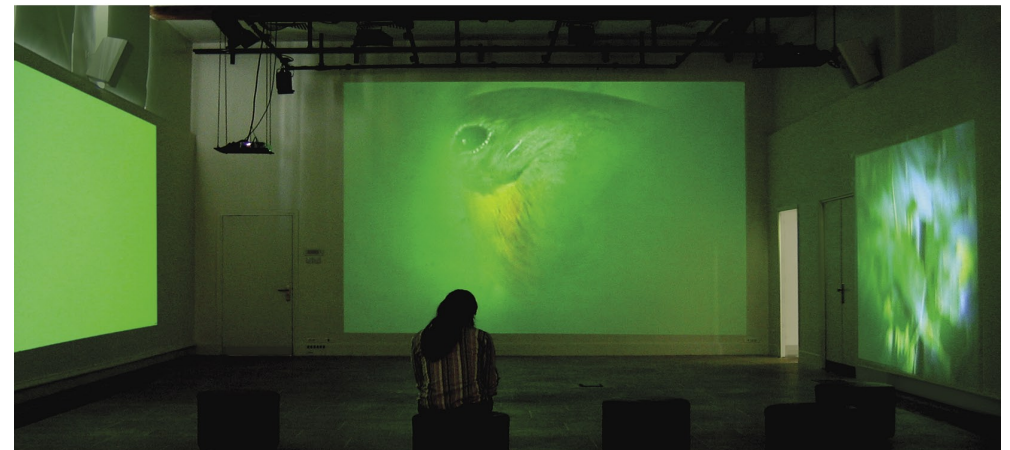
Using a series of loosely connected texts and images, RVB tells three true stories: R is a murder story, V is a nature story and B is a children's story. Filmed over three years, the events take place in the artists' building on boulevard Barbès in the north of Paris. Exploring three different perspectives of time and space, each story has a couple as its subject: René and Claire, two local shopkeepers; Vera and Igor, two Japanese nightingales; and Bo and Lotti, the artists' twins.

RVB exists in two versions

1- 3 screen video Installation

2 - single screen HD projection

View of the installation, Centre Culture Irlandais, Paris March 2004



RVB

In the fourth year he became increasingly enfeebled, practically ceasing to fly, spending most of the day in his tree or hopping about on the parquet. One Sunday evening in January, the children found him collapsed in the corner of their bedroom with a broken wing and claw. We never discovered how the accident happened. The following morning we brought him to the veterinary clinic on rue Lécuyer.

けれども偉大なる芸術家なんだ。

*mais c'est un maitre
He is a great artist*

RVB

...Lotti was born almost bald while Bo had some hair which grew longer and thicker than her sister's, well into the second year. Bo had delicate skin, always breaking out in rashes, while Lotti's skin was silky smooth. Lotti's face formed easily into a laugh while Bo, even when she was smiling, would always look worried.



RVB

At around 15:30 that afternoon, there was the sound of sirens below. When we looked out we saw two police cars and an ambulance arriving at the shop below. People were stopping on the boulevard to watch. Within 15 minutes the shop was cordoned off. There were crowds of people on all sides and rue Labat was blocked with ambulances and police vehicles. Paramedics and police were hurrying in and out of the shop. At about 16:40 Rene Koskas emerged.

「夢が現実になり、
ユートピアが現実となる」と書かれています。



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RVB premiered at the Centre Culturel Irlandais in Paris in March 2004. and received the Open EV+A 2005 award in March 2005.



Video Still - RVB Version 3 screen , August 2004

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Denis Connolly

1965 Born in Dunlaoire, Ireland
1989 Diploma in Architecture, Dublin Institute of Technology
Bachelor of Architectural Science, Trinity College, Dublin
1990 Moved to France (lives and works in Paris)

Anne Cleary

1965 Born in Tullamore, Ireland
1990 Diploma in Architecture, Dublin Institute of Technology
Bachelor of Architectural Science, Trinity College, Dublin
Moved to France (lives and works in Paris)

SOLO EXHIBITIONS

2006 Limerick City Gallery, Ireland
2005 Jubilee de l'Art Cybernétique, Espace Schöffer, Paris, France, RVB
Yokohama Triennial, Japan, Yokohama House Guests
2004 Centre Culturel Irlandais, Paris, France, RVB
2002 Le Triangle Centre d'Art Contemporain, Rennes, France, Touchy 1-8
Galerie Éof, Paris, France, Scènes du Boulevard
2000 Limerick City Art Gallery, Limerick, Ireland, Des Vraies Histoires
Galerie Éof, Paris, France, Des Vraies Histoires
1999 Galway Arts Festival, Galway, Ireland, Touchy 1 - 7
Bretigny Centre d'Art Contemporain, France, Touchy 1 - 7
1998 Arthouse, Dublin, Ireland, Touchy 1 - 7
Galerie Éof, Paris, France, Touchy 1 - 7

SELECTED Group EXHIBITIONS

- 2006 National Gallery, Prague, Czech Republic
Kinsale Arts Week, Ireland
- 2005 Kilkenny International Art Festival, Ireland
Tulca Season of Visual Arts, Galway, Ireland, Interim
Limerick City Art Gallery, Limerick, Ireland, EV+A 2005
W139, Amsterdam, Holland, Global Tour
- 2004 kulturforum, Dresden, Germany, Videabend
- 2003 European Media Art Festival, Osnabruck, Germany,
- 2002 Centre d'Art Contemporain de l'Abbaye Saint- Andre, France, Recits
Nuit Blanche, Galerie Éof, Paris
- 2001 Musee d'Art Moderne, Marseille, France, 57 Films Cash
- 2000 Art House, Dublin, Ireland, Freeze II
Centre d'Art Contemporain, Herouville-Saint-Clair, Rencontres Vidéo
- 1999 Triskle Art Centre, Cork, Ireland, Intermedia
Musee d'Art Moderne, Paris, France, ZAC9

SELECTED FILM AND VIDEO FESTIVALS

- 2006 International Film Festival, Rotterdam, Holland
- 2005 New Zealand International Festivals, Auckland and Wellington
- 2004 Kerry Film Festival, Tralee, Ireland
Bangkok Short Film Festival, Bangkok, Thailand
Simrisham International Art Film Festival, Simrisham, Sweden
Les Écrans Documentaires, France
- 2003 La Rochelle International Film Festival, La Rochelle, France
Flanders International Film Festival, Gent, Belguim
International Festival of Electronic Arts, Bogota, Columbia
- 2002 Backup 2002 New Media in Film, Weimar, Germany
Viper Film & Video Festival, Basel, Switzerland
- 2001 Rencontres Internationales Paris-Berlin, Paris, France
- 2000 16th Hamburg Short Film Festival, Hamburg, Germany
Interfilm Short Film Festival, Berlin, Germany

AWARDS

2005	EV+A 2005 award, Limerick, Ireland
2003	Best Documentary Film Prize, Kerry Film Festival, Ireland
2002	Ville de Paris, Aide à la Création Ville de Paris, Bourse d'Aide à la Réalisation
2000	Moving Image Award, Cork Film Centre, Cork, Ireland
1999	Prix de jury, Biennale of Video Art, Sofia, bulgaria

AWARD NOMINATIONS

2004	Best Experimental Film Prize, Kerry Film Festival, Ireland
2003	International Media Art Award, ZKM, Germany International Award, FIAV, Tavira, Portugal Prix de Création Vidéo, Videoformes, Clermont Ferrand, France
2002	Viper International Festival Basel, Switzerland Backup 2002, New Media in Film, Weimar, Germany

COMMISSIONS

2006	Natures Construites, Ville de Paris, Département de la Culture Kinsale Arts Week Limerick City Gallery and the Arts Council of Ireland, Avant-Pendant
2005	RB & Cie Paysagistes and Ville de Paris, Jardin Sensitif W139, Amsterdam, Endless Walk Yokohama Triennale, Homestay Art Project, Yokohama HouseGuests Eagle House, Brittany, France, Houseguests
2004	Centre Culturel Irlandais and Ville de Paris RVB
2003	Cité de la Musique, Paris, BPM Zenith, Paris, NON

COLLECTIONS

	Private Collections in France, Belguim, Ireland
2005	École Nationale Supérieure, Paris La Villette Collection of Gilbert Petitbon, Maison de l'Aigle, Brittany, France
2006	Limerick City Gallery, Ireland

PUBLICATIONS

- 2005
- Difference, 4'39, Une Gaie Anarchie, Marc Mercier, in Les Anarchistes 13, March 2005
 - Image en Mouvement/ultracontemporain, L'OIEL, March 2004
 - Danser-Dormir, Marc Mercier, Bref, le Magazine de Court Metrege, March-April 2005
 - The Arts, Aidan Dunne, Irish Times March 22, 2005, p14
- 2004
- RVB, Catalogue, Centre Culturel Irlandais and Ville de Paris
 - 'The Migrant's Perspective: Irish Artists in Mainland Europe', Lucy Cotter, Arts Council / An Chomhairle Ealaíon Critical Reflection Award 2004.
 - BPM, Manéci, le Journal des Écrans Documentaire, Dec 2004
http://www.lesecransdocumentaires.org/maneci/2004/maneci_04_6.pdf
 - Through the Window, Nathalie Stefanov, in cat RVB, Centre Culturel Irlandais, Paris, 2004, p 4-17
 - Entretien avec Anne Cleary & Denis Connolly- Nathalie Stefanof, in Parade 4 Revue d'art et de littérature de l'école d'expression plastique de la ville de Tourcoing, nov 2004
<http://www.revueparade.net/parade.php?pg=numero4&article=08>
- 2003
- Scènes du Boulevard: Urbanisme, Nov/Dev 2003 p12
 - Somebody's Watching Me, in Catalogue Bandits'images, Dec 2003, Luc Brou p 126

PROFILE

Denis Connolly and Anne Cleary, Installation and video artists, have lived and worked in Paris since 1990. Both graduates of Trinity College School of Architecture, Dublin, they abandoned architectural practice early and turned their attention to the moving image.

Over the last seven years they have been working on a large scale multimedia project, The Boulevard, inspired by the specific urban environment in which they live. The project has found a large public through a long series of international exhibitions and screenings that continues to this day.

Always working as a team, they have directed and produced numerous video installations and short experimental films, developing a personal language of expression where elements of performance rub shoulders with home movie, documentary and experimental film.

They are presently working on two commissions that continue their research into urbanism and the environment, a commission by from the town of Paris on the theme of urban regeneration,- and a video installation commissioned by the arts council of Ireland, to be presented in the Limerick city gallery in September 2006. Their work, which is supported by the Ville de Paris (Département de l'Art dans la Ville), has been shown in festivals and exhibitions all over the world, and has received many international awards and nominations.

The Boulevard Project appeared in the Yokohama Triennale in September 2005, and will be shown in the Museum of Modern Art in Prague in June 2006.